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| The DFE / Ofsted definition of British values | Content of the ART Curriculum that addresses a value |
| * democracy | Pupils take turns in voicing their opinions and preferences when analysing each others’ and other art work. All opinions are respected and valued.  Portraiture and how it has changed throughout the ages.  Community art: choosing a design for others to work on. |
| * the rule of law | PEBLES – school rules and how they are applied in art lessons.  Appropriateness of images used in art work e.g. no swear words or guns.  Art rules when applied to pupils’ own work e.g. perspective, the colour wheel and colour mixing, composition patterns in paintings and sculpture, and the rule of no rule in some art referring to the question, ”What is art?” i.e. breaking rules.  GCSE Art and design exam board rules e.g. the difference between 1st and 2nd hand imagery and where it can be used, time limits allowed during exam prep and actual exam etc.  How the rules of a culture effect the art work produced e.g. Islamic tiles, Mexican Day of the Dead masks.  Road sign imagery, how the rule of law applies on roads in the UK and Internationally. |
| * individual liberty and mutual respect | Everyone is entitled to voice their opinion on a piece of art work as long as it is respectful and positive. Constructive criticism can be given in order to help develop the ideas of the pupil artist.  It is important for everyone to have access to art, to develop visual literacy. Everyone can achieve something in art; we can find positive aspects in everyone’s art work.  Respecting others’ art work as well as artists’ artwork that we do not like.  Celebrating the differences in art, learning and respecting others’ culture through their art work. |
| * tolerance of those with different faiths and beliefs | * The study of different cultures through their art work e.g. .Recycled art through the eyes of African children; Mexican Day of the dead beliefs and ideas , watching You Tube videos filmed in Mexico; The art of Islamic tiles , rules and regulations and why; Medieval art/ gargoyles why were they used, rules of the day; |