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| Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **7** | Sets: TUTOR GROUPS  **baseline tests**  Text: ‘Greyfriar’s Bobby’ – Ruth Brown (picture book/film)  All About me topic | LITERACY SETS  Text: ‘Greyfriar’s Bobby’ – Ruth Brown (picture book/film)  **Corrective Reading Programme**  **2/3 lessons per week for whole year** | **Non-Fiction - Informative Writing: The Rainforest/Survival**  Text: various non-fiction | Rainforest (non-fiction)  Writing to explain (information about an animal) | **Adventures**  Text: ‘Treasure island’ or ‘Kidnapped’ – Robert Louis Stevenson (novel/film) | **Adventures**  Text: ‘Treasure island’ or ‘Kidnapped’ – Robert Louis Stevenson (novel/film)  End of year assessments on topics and skills studied over the year. |
| **Skills Focus** | * alphabetical order * basic punctuation * handwriting and presentation * reading comprehension | | * high frequency words * punctuation * writing for a purpose (information) | | * inference and deduction * reading comprehension * punctuation | |
| **8** | **Genre writing (novel/drama)**  Text: ‘Frankenstein’ by Mary Shelley  **Corrective Reading Programme**  **2/3 lessons per week for whole year** | **Genre writing (novel/drama)**  Text: ‘Frankenstein’ by Mary Shelley | **Speech Writing:**  **Environmental issues**  Various non-fiction | **Advertisement - writing to persuade**  letters | **Fairy tales reporter**  Text: ‘The Three Little Pigs - A. Wolf’ | **Fairy tales**  **Creative Writing**  End of year assessments on topics and skills studied over the year. |
| **Skills Focus** | * the writer’s intentions * punctuation (speech marks) * inference and deduction * reading comprehension * description | | * high frequency words * topic based sight words * punctuation (possessives and plurals) * punctuation (commas) * paragraphs (topic sentences) | | * high frequency words * topic based sight words * high frequency words * imagery/figurative language | |

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| **9** | **KS3 Curriculum: Novel**  Text: ‘The Boy in the Striped Pyjamas’ – John Boyne  (alternate) ‘Call of the Wild’ – Jack London | **KS3 Curriculum: Novel**  Text: ‘The Boy in the Striped Pyjamas’ – John Boyne  (alternate) ‘Call of the Wild’ – Jack London | **KS3 Poetry Unit:**  **Poetry from other cultures** | **KS3 Curriculum**: **Drama**  **Shakespeare: The Tempest/Macbeth** | **KS3 Curriculum**: **Drama**  Non-Fiction – Michael Morpurgo author study | **KS3 Curriculum: Media**  Text: ‘Warhorse’ / ‘The Butterfly Lion’  Book and movie reviews/posters |
|  | * punctuation (commas) * inference and deduction * narrative voice * synonyms and antonyms * contextual understanding | | * independent use of dictionaries/thesaurus * prefix and suffix * homophones * punctuation (apostrophes - contractions) * contextual understanding | | * punctuation (commas) * verb tense agreement * fact and opinion * contextual understanding * symbolism/representation | |

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| Year group | Autumn 1 | | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **10** | **OCR Entry Level**: Creative Writing  Text: Stone Cold by Robert Swindells | **OCR Entry Level**: Informative writing  Text: Stone Cold by Robert Swindells | | **OCR Entry Level**: Written tasks  **AQA GCSE language:** writing workshops/extract activities  Text: selected extracts on identifying features used in writing | **OCR Entry Level**: Written tasks  **AQA GCSE language:** writing workshops/ extract activities  Text: extract and film ‘Animal Farm’ – George Orwell /’Private Peaceful’- Michael Morpurgo | **OCR Entry Level**: begin prep for Functional Skills course by introducing specimen papers.  **Media: book and movie reviews. posters and adverts (Thor)**  **AQA GCSE language:**  Extended creative writing, picture stimulus and poetry | **OCR Entry Level**: begin prep for Functional Skills course by introducing specimen papers.  **Creative Writing: Science Fiction**  **AQA GCSE language:**  practice papers - mocks |
| **Skills Focus** | * understanding characters * applying context * interpret and comment on meaning | * features in writing (structures) * language choice | | * comparing texts * paragraphing skills * bias and viewpoints | * formal writing styles * formal spoken styles * contractions | * timed writing practice * creating drama and suspense | * SPaG accuracy |
| **11** | **Functional Skills**  **Entry Level 1-3**  Class reader: Face  **AQA GCSE language:**  Text: reading non-fiction materials | **Functional Skills**  **Entry Level 1-3**  Class reader: Face  **AQA GCSE language:**  Text: reading non-fiction materials | | **Functional Skills**  **Entry Level 1-3**  Non-Fiction writing  **AQA GCSE language:** practice papers - mocks | **Functional Skills**  **Entry Level 1-3**  Correspondence (email/letters)  **AQA GCSE language: begin revision activities and timed writing** | Begin prep for 6th form  **Functional Skills**  **Entry Level 1-3**  Non-Fiction writing  **AQA GCSE language:**  **Exams**  **Revision lessons**  **Begin prep for GCSE Literature** | **Begin past paper practice**  **Functional Skills**  **Entry Level 1-3**  CV Writing/Advertisements  **AQA GCSE language:**  **Exams**  **Begin prep for GCSE Literature** |
| **Skills Focus** | * extract based analysis * write about structure | * comparing viewpoints * influencing the reader | | * narrative writing * evaluating texts | * explaining meaning * language choice | * Linking ideas * applying context * timed writing practice | * SPaG accuracy |

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| Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **12** | **AQA GCSE Literature:**  Text: ‘Jekyll and Hyde’ – Robert Louis Stevenson  **Character analysis questions.**  **Quotations and language.**  **Narrative.**  **Edexcel Functional Skills:**   * **practice papers** * **comparing non-fictions texts** * **class reader** | **AQA GCSE Literature:**  Text: ‘Jekyll and Hyde’ – Robert Louis Stevenson  **Edexcel Functional Skills:**  **November entries**   * **practice papers** * **extending writing** * **class reader** | **AQA GCSE Literature:**  **Text: Macbeth – Shakespeare**  **Context and content**  **Edexcel Functional Skills:**  **January/February entries**   * **practice papers** * **extending writing** * **class reader** | **AQA GCSE Literature:**  **Text: Macbeth – Shakespeare**  **Character and thematic analysis**  **Edexcel Functional Skills:**   * **practice papers** * **comparing non-fictions texts** * **class reader** | **AQA GCSE Literature:**  **Edexcel Functional Skills:**  **Summer entries**   * **practice papers** * **comparing non-fictions texts** * **class reader** | **AQA GCSE Literature:**  **Edexcel Functional Skills:**   * **practice papers** * **comparing non-fictions texts** * **class reader** |
| Skills Focus | * understanding characters * applying context * inference * connectives | | * extended writing * extract based analysis * exploring language | | * exam strategies * revision techniques * relative clauses * structuring responses using paragraphs | |
| **13** | **AQA GCSE Literature:** train pupils to select their question from the booklet and understanding questions  **Edexcel Functional Skills:**   * **practice papers** * **comparing non-fictions texts** * **class reader** | **AQA GCSE Literature:**  **Mock paper under timed conditions.**  **Writing techniques (poetry anthology cluster: Power and Conflict)**  **Edexcel Functional Skills: November entries**   * practice papers * extending writing * class reader | **AQA GCSE Literature:**  Practice papers  **Revision or course content and practice papers (Mocks)**  **Edexcel Functional Skills:**  **January/February entries**   * **practice papers** * **comparing non-fictions texts** * **class reader** | **AQA GCSE Literature:**  **Unseen poetry practice /Revision - Macbeth**  **Edexcel Functional Skills:**   * **practice papers** * **comparing non-fictions texts** * **class reader** | **AQA GCSE Literature:**  **Exams**  **Revision lessons**  **Edexcel Functional Skills:**   * **practice papers** * **comparing non-fictions texts** * **class reader** | **AQA GCSE Literature:**  **Exams**  **Revision lessons**  **Edexcel Functional Skills:**   * **practice papers** * **comparing non-fictions texts** * **class reader** |
| Skills Focus | * understanding exam questions * applying context * extended writing * prefix and suffix | | * independent use of dictionaries/thesaurus * homophones * punctuation (apostrophes - contractions) * contextual understanding | | * verb tense agreement * articles * SPaG accuracy * Revise the mark scheme | |